



# CRSO NEWS

Go to <http://thecrso.com> for MORE Information

## You are invited!

Single Ticket - Adult  
**\$15** Season **\$30**

### Buy Tickets:

Tickets at the Concert  
or at Coffee Tree Book  
Store, Folk Art Center  
or Online at [http://  
thecrso.com/  
performance-ticket-  
information.html](http://thecrso.com/performance-ticket-information.html)

Honor a loved one as a  
sponsor of your  
community orchestra.

Call 606-356-0084 for  
more information

**Society Members: Please  
remember to post to the  
CRSO Facebook page.  
Sharing info on social  
media helps gain  
support!!!**

### Upcoming Concert:

### “A Classical Bash ”

Sunday,  
February 21,  
2016  
3:00 p.m

Morehead  
Conference  
Center



Thomas Stites, conductor (see last pg)

### Featured Works:

- *Overture to "La Clemenza di Tito"* – Wolfgang Amadeus Mozart
- *Surprise symphony #94, Movement 2* - Franz Joseph Haydn
- *Masquerade Suite* – Aram Khatchaturian
- *Clarinet Concerto, Movement 2* (Donald Grant, clarinet) - Mozart
- *Festive Overture* - Dmitri Shostakovich

## News:

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**SAVE THE DATE:**  
**CRSO Spring Fund Raiser : Dinner Dance: Sat. April 2, 2016 at the CHER Bldg. with the MSU Jazz Band; dancing, gourmet served meal, and cash bar. Last year was a wonderful event and you are INVITED to come!!!!**

**2016 Fall Fund Raiser- Saturday, September 24 - Big Band Trumpet Extravaganza (Wing and DiMartino with Big Band) in the CHER Bldg.**

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**CRSO Society Member Meeting on January 28, 2016. New board members were elected and welcomed! Judy Yancy is a new member. Mark Minor and Clyde James are continuing for another two year term. Thanks for your dedication and willingness to serve!**

## Kroger Fund Raising

**Almost free money! CRSO Society members - please sign up for Kroger Community Rewards Program.**

We need your help. Last month we only got \$15.00. This is FREE money, so please sign up. To get the rewards for CRSO, you need to apply for a Kroger Plus Card. A certain percentage of your purchase will be donated to CRSO if you have a Kroger Plus Card.

To sign up online go to:  
krogercommunityrewards.com  
Follow the website directions.  
The CRSO identifier Number is 96477. After you sign up the donation is automatic to CRSO, if you use your Plus Card!  
Do you use your phone number at the register?  
Call 800-576-4377, select option 4 to get your Kroger Plus card number!

## Sustaining the Symphony Orchestra

**The cost of each concert was revealed at the Jan. 28th Board Meeting. It costs \$6950.00 for each concert. So we still need your help. Please give generously when asked. It is because of you that the Cave Run Symphony Orchestra is a success! More information coming about costs.**

**Thank you so much for supporting CRSO!**

## Orchestra Facts:

Orchestras play a wide range of repertoire, including **symphonies**, **overtures**, **concertos**, and music for operas and ballets.

**Symphonies:** A **symphony** is an extended musical composition in Western classical music, most often written by composers for orchestra. Although the term has had many meanings from its origins in the ancient Greek era, by the late 18th century the word had taken on the meaning common today: a work usually consisting of multiple distinct sections or movements, often four, with the first movement in sonata form. Symphonies are scored for string (violin, viola, cello and double bass), brass, woodwind, and percussion instruments which altogether number about 30–100 musicians. Symphonies are notated in a musical score, which contains all the instrument parts. Orchestral musicians play from parts which contain just the notated music for their instrument.

**Overtures:** **Overture** in music is the term originally applied to the instrumental introduction to an opera. During the early Romantic era, composers such as Beethoven and Mendelssohn began to use the term to refer to independent, self-existing instrumental, programmatic works that presaged genres such as the symphonic poem. These were "at first undoubtedly intended to be played at the head of a programme".

**Concertos:** A **concerto** is a musical composition usually composed in three parts or movements, in which (usually) one solo instrument (for instance, a piano, violin, cello or flute) is accompanied by an orchestra or concert band. The etymology is uncertain, but the word seems to have originated from the conjunction of the two Latin words *conserere* (meaning to tie, to join, to weave) and *certamen* (competition, fight): the idea is that the two parts in a concerto, the soloist and the orchestra or concert band, alternate episodes of opposition, cooperation, and independence in the creation of the music flow.

## Thomas Stites, February CRSO Conductor



Tom is a native of Hopkinsville, KY, completing his Bachelor degree in Music Education at Western Kentucky University and his Master's degree at East Tennessee State University. At Marist School in Atlanta, GA he built a fine arts program involving seven new faculty members in seven years. Joining the staff at Science Hill High School in Johnson City, TN he created a band program recognized for outstanding concert bands, large numbers of successful graduates, and outstanding marching band performances. Highlights at Science Hill include twenty years of Superior ratings in Concert performance, performances in the 1996 and 2000 Macy's Thanksgiving Day Parade, the 1999 and 2009 Tournament of Roses Parade, two concert performances at the TMEA State Music Convention, the Waikiki Holiday Parade, and the Hollywood Christmas Parade.

In addition to his career as a high school band director, he has served twenty years as a fine arts department chair; eight years as assistant conductor for the Johnson City Symphony Orchestra; two years as Music Director and Conductor of the Johnson City Symphony; and now serves as Assistant conductor of the OSO and Owensboro Symphony Youth Orchestra conductor. Honors have included Science Hill Teacher of the Year, Directors Award from the Johnson City Symphony Orchestra, and director of the US Army All-American Marching Band in 2008.

Professional highlights have included full concerts onstage at the National Concert Band Festival, National Adjudicators International, and the New York Wind Band Festival at Carnegie Hall. Collaborations with guest artist such Edgar Meyer, the Ahn Trio, the Canadian Brass, Mark O'Connor, the National Symphony Orchestra and more have been great opportunities to expose students and the community to outstanding artist.

Serving currently as Coordinator of Fine Arts in Owensboro Public Schools, he works closely with 29 arts teachers in all disciplines and all schools. Recognized as a leading district in the arts, OPS arts programs have been chosen as a model in the state reform models for arts assessment.

Tom and his wife Debbie are blessed with two children who are musicians. Jonathan plays 3rd trumpet with the Jacksonville Symphony Orchestra and Katherine Stites plays oboe in the United States Air Force Academy Band.

